

## FRANK WINTERS

Writer, Director, Actor

Brooklyn, New York

[frank.winters@gmail.com](mailto:frank.winters@gmail.com)

[www.frankwinters.net](http://www.frankwinters.net)

P1, P2 — Theater, Film  
P3 — Acting Resumé  
P4 — Teaching Resumé

### THEATER and FILM PROJECTS

#### *IN THE CITIES OF REFUGE — 2024*

Recipient of the first-ever new play commission by Marquette University to be workshopped, developed, and produced in the fall of 2024.

#### *THE REVOLUTION OF PANDORA — 2024*

Short film in pre-production with Aspire Studios; written and directed by Frank Winters.

#### *A CHRISTMAS CAROL — 2023*

Adaptation of Charles Dickens' novella. Directed by Frank Winters & Madsie Flynn. Produced by Raucous & Quill, Aspire Studios, and Catastrophe Playlist Theatre Company; presented at Royal Family Theaters in New York and live-streamed as the culmination of a fundraiser to erase over a million dollars through RIP Medical Debt.

#### *TO DISTRACTION — 2023*

One-person show created and performed by Frank Winters as part of the 2023 United Solo Theatre Festival.

#### *THE WHOLE ENTIRE LIFE OF IPHIGENIA — 2023*

One-woman show selected by The Red Bull Theater Company for the 2023 Short New Play Festival. Directed by Ibi Owolabi.

#### *NOTHING CAN TAKE YOU FROM THE HAND OF GOD — 2023*

One-woman show written by Jen Tullock and Frank Winters. Currently in development.

#### *[REDACTED TITLE] NEW MUSICAL — 2023*

Ghostwriting a new musical for ShowTown Theatricals. Work includes book, additional lyric, and songs. Currently in development.

#### *HEADLIGHTS — 2023*

Short film produced by Aspire Studios. Written and directed by Frank Winters. Currently in post-production.

#### *THE SHAPE OF THE STARS — 2022*

Workshopped with Catastrophe Playlist Theatre Company. 29-Hour-Reading directed by Madsie Flynn. Independently workshopped by Strangemen Theatre Company at The Eugene O'Neill Theatre Center in New London, CT. Directed by Frank Winters. Earlier draft of *The Flight of Ganymede* featured in Strangemen Theatre Co.'s [a Play & a Party Vol. 5](#).

#### *THE GREAT FILTER — 2021*

Full-length play directed by Frank Winters. Produced by Scrap Paper Pictures, Looks Like a Great Time, and New York Forever in the Summer of 2021 for a limited run at The Wild Project. Published by Broadway Play Publishing, INC.

*PIONEERS — 2019/2020*

Television pilot developed with and optioned by Scrap Paper Pictures.

*AN ENEMY OF THE PEOPLE — 2019*

Television pilot and treatment developed with Andrew Lauren Productions.

*THE ADOPTION PLAY — 2017*

One person show written and performed by Frank Winters. Produced in Decent Company: Body. Directed by Devin Dunne Cannon.

*TEN DAYS IN A MAD-HOUSE — 2016 - Present*

A full-length dance-theater piece based on the articles written by Nellie Bly. Workshopped by Strangemen Theatre Company with Choreographer Jill Echo at Bernie Wohl Center in New York City. Directed by Frank Winters.

*STUDENT BODY — 2014/2015*

A full-length play produced by The Flea Theater in New York City. Directed by Michelle Tattenbaum. Monologues featured in The Best Women's Stage Monologues 2016 & 2017. Published by Broadway Play Publishing, INC. Dozens of productions at universities and high schools across the country. Originally commissioned, developed and performed at the Lee Strasberg Theatre and Film Institute in New York City as part of the Clifford Odets Ensemble Play Commission in December 2014 under the title The School Play, where it was directed by Danny Sharron.

*ORC — 2015*

Short play produced by The Flea Theater as part of their #serials late night short play series. Directed by Frank Winters, featuring ensemble members of The Bats.

*EMPIRE COMICS PRESENTS! — 2013*

Produced by Strangemen Theatre Company at Standard Toykraft in Brooklyn, New York. Co-Directed by Frank Winters and Will Gallacher.

*DOZENS KILLED YESTERDAY — 2013*

Feature length screenplay commissioned by Fido Features, LLC.

*ON THE HEAD OF A PIN — 2012/2013*

Workshopped by Strangemen Theatre Company in Fall of 2012 and Produced by the same company at 59E59 Theaters in the winter of 2013. Directed by Frank Winters. Performed at Manhattanville College fall of 2019. Published by Broadway Play Publishing INC in 2018.

*HOME MOVIES — 2011*

Directed by Steven Michael Laing. Produced by Treehouse Theatre Company at the 2011 Midtown International Theatre Festival.

*THE LITTLE MERMAID — 2011*

Contributing writer with James Ortiz and Diana Stahl to 2011 co-production of Strangemen Theatre Company and Glass Bandits Theater Company.

**AFFILIATIONS**

Producer/Founding Member of Strangemen Theatre Company, INC. (*The Woodsman, On the Head of a Pin*). Co-Founder of Catastrophe Playlist.

**EDUCATION**

BFA in Acting at SUNY Purchase Conservatory of Theatre Arts and Film.

## ACTING

### **FILM**

The Believer <sup>1</sup>	Young Stuart	Fuller Films, Seven Arts Pictures	dir. Henry Bean
Carbon Based	Heidegger	Adeptus Kineticus, MPC	dir. Daniel Frye
A Modern Problem	Tien	Small Rice Field	dir. Tymon Brown
Summer in Winter...	Rob	Small Rice Field	dir. Tymon Brown

### **TELEVISION**

Love Life	Young Man	HBO	dir. Tricia Brock
All My Children	Dmitri	ABC	
Radio Free Nutley	Travis	Dick Clark Productions	dir. Fischer Stevens
Law & Order	Young Boy	NBC/Universal Television	

### **NEW YORK THEATER**

A Christmas Carol	Scrooge	Raucous & Quill, et al.	dir. Madsie Flynn & FW
To Distraction	Oliver	United Solo Theatre Co.	dir. Frank Winters
A Vacation	Daniel	Decent Company	dir. Devin Dunne Cannon
Dracula <sup>2</sup>	Seward	Strangemen Theatre Co.	dir. James Ortiz
Empire Comics	Joe	Strangemen Theatre Co.	dir. William Gallacher
Aftershocks	Ben	Winterfest Theatre Festival	dir. Justine Lambert
Romeo & Juliet	Romeo	What Dreams May Co.	dir. Nicole Capatasto
A Portrait and a Dream	Nick	Cabbages & Kings Theatre Co.	dir. Katie Lupica
Fireman	Andrew	Strawberry One-Act Festival	dir. Steven Laing
Make it Play	Various Leads	Five Angels, 52nd St. Project	dir. Kip Fagan
Three of a Kind	Andy	13th Street Repertory Theatre	dir. Jessica Schwartz

### **REGIONAL THEATER**

Mame!	Peter	Paper Mill Playhouse	dir. Robert Johansen
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### **PURCHASE REPERTORY THEATER**

The Last Days of Judas Iscariot	Simon the Zealot	dir. A. Dean Irby
Uncle Vanya	Vanya	dir. Lisa Benavides-Nelson
Waiting for Lefty	Irv	dir. Lisa Benavides-Nelson
The Balcony	Chief of Police	dir. A. Dean Irby
Italian-American Reconciliation	Aldo Scalicki	dir. Benard Cummings
The Miser	Valère	dir. Craig Baldwin
Tartuffe	Cleante	dir. Ellen Orenstein
Three Sisters	Chebutykin	dir. A. Dean Irby
King John	Hubert	dir. Sarah Grace Wilson
Three Birds a-Lighting on a Field	Yoyo	dir. David Bassuk
Hidden in This Picture	Jeff	dir. Chris Perfetti

### **TRAINING**

SUNY Purchase Conservatory of Theatre Arts & Film, *BFA in Acting*  
*Acting* — Charles Tuthill, Lisa Benavides-Nelson, Christopher McCann, A. Dean Irby  
*Voice, Speech, Dialects* — Leigh Dillon, Craig Bacon, David Wells  
*Movement* — Jill Echo, Ronni Stewart  
*Improv* — Frank Deal  
*Stage Combat* — Felix Ivanov, J. Allen Suddeth  
*Lecoq* — Richard Crawford

### **SPECIAL SKILLS**

Proficiency with dialects/IPA, Driver's License, Fencing. *THEATRICAL TEACHING EXPERIENCE*

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<sup>1</sup> Winner, Grand Jury Prize, Sundance Film Festival

<sup>2</sup> Independent workshop by Strangemen Theatre Co. at the Eugene O'Neill Theatre Center

## TEACHING

### ***Guest Educator — SUNY Purchase, 2018 - 2023***

Substitute teacher for primary Freshman Year Acting Class. Additionally, created demonstration and led exercises on dramatic storytelling (including act structure, character arcs, Fryetags pyramid, objectives, intentions, obstacles, et al.) to a group of actors and dancers studying in conservatory programs in a workshop led by faculty member Jill Echo.

### ***Adjunct Professor — Manhattanville College, 2019***

Joined the Dance and Theater faculty at Manhattanville College as an adjunct professor to direct a MainStage production with students in the theater department.

### ***Guest Artist — Catawba College, 2016***

Led demonstration and exercises on story structure and contributed to week-long workshop on devised theater with Strangemen Theatre Company.

### ***Guest Educator — Private Event at Juilliard, 2015***

Created demonstration and led exercises for a workshop held on artistry and activism (not affiliated with the school or program) designed as an introduction to the writing of compelling scenes.

### ***Educational Committee — Strangemen Theatre Company, 2013 - 2019***

Helped to contribute to and devise strategies for the creation of Strangemen Theatre Company's educational department, and helped the committee to mold and shape the ideas which would define its teachings which were then taught in educational workshops around the country.

### ***Camp Shakespeare — Ridgefield, Connecticut, 2011***

Contributed to and directed children and young adults in performing and understanding Shakespeare.